

# The Semantics Of Chinese Music

Semantics of Chinese Questions The Semantics of Chinese Classifiers and Linguistic Relativity The Interfaces of Chinese Syntax with Semantics and Pragmatics New Perspectives and Developments in Chinese Semantics Chinese Lexical Semantics Chinese Lexical Semantics Chinese Lexical Semantics Chinese Lexical Semantics The Semantics of Chinese Music The Semantics of Chinese Classifiers and Linguistic Relativity Semantics and the Structure of Compounds in Chinese Numeral Classifiers in Chinese The Semantics and Pragmatics of Cai and Jiu in Mandarin Chinese Patient-Subject Constructions in Mandarin Chinese Syntactic and Semantic Aspects of Chinese Tone Sandhi Foreign-inspired Chinese Terms From Body to Meaning in Culture New Perspectives and Developments in Chinese Semantics Chinese Lexical Semantics A Semantic Study of Transitivity Relations in Chinese. Han Yü Chu Pin Wei Ti Yü i Yen Chiu Hongyuan Dong Song Jiang Yicheng Wu Xu Wen Pengyuan Liu Peng Jin Meichun Liu Jia-Fei Hong Adrian Tien Song Jiang (Chinese teacher) Charles N. Li Xu Ping Li Yung-O. Biq Xiaoling He Tony T. N. Hung Suogui Li Ning Yu Xu Wen Minghui Dong Shou-hsin Teng Semantics of Chinese Questions The Semantics of Chinese Classifiers and Linguistic Relativity The Interfaces of Chinese Syntax with Semantics and Pragmatics New Perspectives and Developments in Chinese Semantics Chinese Lexical Semantics Chinese Lexical Semantics Chinese Lexical Semantics Chinese Lexical Semantics The Semantics of Chinese Music The Semantics of Chinese Classifiers and Linguistic Relativity Semantics and the Structure of Compounds in Chinese Numeral Classifiers in Chinese The Semantics and Pragmatics of Cai and Jiu in Mandarin Chinese Patient-Subject Constructions in Mandarin Chinese Syntactic and Semantic Aspects of Chinese Tone Sandhi Foreign-inspired Chinese Terms From Body to Meaning in Culture New Perspectives and Developments in Chinese Semantics Chinese Lexical Semantics A Semantic Study of Transitivity Relations in Chinese. Han Yü Chu Pin Wei Ti Yü i Yen Chiu *Hongyuan Dong Song Jiang Yicheng Wu Xu Wen Pengyuan Liu Peng Jin Meichun Liu Jia-Fei Hong Adrian Tien Song Jiang (Chinese teacher) Charles N. Li Xu Ping Li Yung-O. Biq Xiaoling He Tony T. N. Hung Suogui Li Ning Yu Xu Wen Minghui Dong Shou-hsin Teng*

semantics of chinese questions is the first major study of chinese questions especially wh questions within the framework of alternative semantics it takes an interface approach to study the syntax semantics and phonology of questions and proposes a phonological scope marking strategy in chinese questions based upon experimental data it also incorporates historical linguistic data regarding the grammaticalization of sentence final particles such as ne and ma to study the formal diachronic semantics of questions primarily suitable for scholars in the field of chinese linguistics this book makes new theoretical contributions to the study of questions

the semantics of chinese classifiers and linguistic relativity focuses on the semantic structure of chinese classifiers under the cognitive linguistics framework and the implications thereof on linguistic relativity and language acquisition it examines the semantic correlation between a given classifier and its associated nouns nouns in chinese which are assigned specific classifiers according to their selected characteristics reflect the process of human categorization the concrete categories formed by the relationship between nouns and classifiers may serve to explain the conceptual structure of the chinese language and certain underlying aspects of culture and human cognition song jiang is assistant professor of chinese for the department of east asian languages and literatures at university of hawaii at manoa

the interfaces of chinese syntax with semantics and pragmatics provides an in depth exploration of a variety of interface phenomena in chinese a non inflectional language where to a large extent word order constrains its interpretation and defines its grammatical functions under the dynamic syntax approach which takes the incremental left to right processing of linguistic forms to be a fundamental part of characterizing the relation between syntactic structure and semantic interpretation a straightforward explanation is provided the study features detailed analysis of a range of key grammatical constructions such as topic passive copular and cleft where previous analyses were sought in pure syntactic semantic or pragmatic terms clear and straightforward throughout the interfaces of chinese syntax with semantics and pragmatics will be of interest to graduate students and scholars of chinese linguistics and cognitive science

this book summarizes the latest research findings of chinese semantics in the past decade it reviews and sorts out the innovation and development of chinese semantic research with the fundamental of topics such as lexical semantics sentence semantics discourse semantics formal semantics cognitive semantics semantic change research and applied semantics this book serves as a useful reference for scholars and graduate students engaged in linguistics particularly in the field of semantics

this book constitutes the refereed selected papers from the 14th chinese lexical semantics workshop clsw 2013 held in zhengzhou china in may 2013 the 68 full papers and 4 short papers presented in this volume were carefully reviewed and selected from 153 submissions they are organized in topical sections covering all major topics of lexical semantics lexical resources corpus linguistics and applications on natural language processing

the two volume set lnai 15552 and 15553 constitutes the refereed post conference proceedings of the 25th workshop on chinese lexical semantics clsw 2024 held in xiamen china during may 31 june 2 2024 the 64 revised full papers presented in these proceedings were carefully reviewed and selected from 226 submissions the papers are organized in the following topical sections part i lexical semantics part ii computational linguistics and natural language processing corpus linguistics and language resources and general linguistics

this book constitutes the thoroughly refereed post workshop proceedings of the 21st chinese lexical semantics workshop clsw 2020 held in hong kong china in may 2020 due

to covid 19 the conference was held virtually the 76 full papers included in this volume were carefully reviewed and selected from 233 submissions they are organized in the following topical sections lexical semantics and general linguistics ai big data and nlp cognitive science and experimental studies

this book constitutes the thoroughly refereed post workshop proceedings of the 19th chinese lexical semantics workshop clsw 2018 held in chiayi taiwan in may 2018 the 50 full papers and 19 short papers included in this volume were carefully reviewed and selected from 150 submissions they are organized in the following topical sections lexical semantics applications of natural language processing lexical resources corpus linguistics

music is a widely enjoyed human experience it is therefore natural that we have wanted to describe document analyse and somehow grasp it in language this book surveys a representative selection of musical concepts in chinese language i e words that describe or refer to aspects of chinese music important as these musical concepts are in the language they have been in wide circulation since ancient times without being subjected to any serious semantic analysis the current study is the first known attempt at analysing these chinese musical concepts linguistically adopting the natural semantic metalanguage nsm approach to formulate semantically and cognitively rigorous explications readers will be able to better understand not only these musical concepts but also significant aspects of the chinese culture which many of these musical concepts represent this volume contributes to the fields of cognitive linguistics semantics music musicology and chinese studies offering readers a fresh account of chinese ways of thinking not least chinese ways of viewing or appreciating music ultimately this study represents trailblazing research on the relationship between language culture and cognition

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this book studies the syntax and semantics of numeral classifiers in mandarin and other chinese languages it explores how chinese classifiers are semantically interpreted in syntactic contexts and how semantic functions of classifiers are realized at the syntactic level the book is a contribution to formal chinese linguistics and to the understanding of grammatical properties of nominal phrases in chinese and east asian languages

as a distinctive syntactic structure in mandarin chinese the patient subject construction psc is one of the most interesting but least well understood structures in the language

this book offers a comprehensive account of the history structure meaning and use of the psc unlike previous descriptions which were framed in terms of pre existing grammatical notions such as topicalization passivization and ergativization this book offers a fresh look at the psc in which its syntactic and semantic as well as its discourse functions are examined within the system of major construction types of the language as a whole the psc being low in transitivity serves primarily the function of backgrounding in discourse typologically the psc bears a resemblance to middle constructions in indo european and other languages raising interesting questions about ways to understand congruent and divergent syntactic structures across the world s languages this book will be of interest to students of chinese linguistics as well as language typology

this book has aimed to set out the classification of borrowed words and the word production of foreign inspired chinese terms within the language system of modern chinese according to principles of cognitive semantics study of mind and its relationship with embodies experience and culture

from the perspective of cognitive semantics and conceptual metaphor theory this collection of papers looks at the relationship between language body culture and cognition in particular it looks into the embodied nature of human language and cognition as arising from and situated in the cultural environment the papers in this collection all attempt to demonstrate from different angles the language body connections that may reflect to some extent the mind body connections as manifested in the interaction between the body and the physical and cultural world they study language in a systematic way as a window into the human mind as a collection of papers that focuses on the study of chinese with a comparative viewpoint on english it sheds light on the bodily basis of human meaning and understanding in particular cultural contexts

this book summarizes the latest research findings of chinese semantics in the past decade it reviews and sorts out the innovation and development of chinese semantic research with the fundamental of topics such as lexical semantics sentence semantics discourse semantics formal semantics cognitive semantics semantic change research and applied semantics this book serves as a useful reference for scholars and graduate students engaged in linguistics particularly in the field of semantics

this book constitutes the thoroughly refereed post workshop proceedings of the 17th chinese lexical semantics workshop clsw 2016 held in singapore singapore in may 2016 the 70 regular papers included in this volume were carefully reviewed and selected from 182 submissions they are organized in topical sections named lexicon and morphology the syntax semantics interface corpus and resource natural language processing case study of lexical semantics extended study and application

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